

The Filmmaker: RENATE COSTA

Born in Asunción, Paraguay in 1981.

Renate Costa graduated in **Audiovisual Direction and Production** from the Paraguayan Professional Institute. She studied **Documentary Filmmaking** at the International Film School of San Antonio de los Baños, **Cuba**. Since 2006 she has lived in Barcelona, where she obtained her Master in **Creative Documentary** from **Pompeu Fabra** University and developed **“Cuchillo de Palo / 108”**

In the field of documentary production, she worked in Paraguay as producer of **“Cándido López - Los campos de batalla”** (José Luis García, 2005; Audience Award at BAFICI; Best Film, Best Script and Best Documentary at Cándor Awards 2006) and as a member of the production staff of **“Os caroneiros”**, a TV documentary co-produced by Brazil, Chile, Argentina, Uruguay and Paraguay.

In fiction films she has collaborated in **“Paraguayan Hammock”** (Paz Encina, 2006; Fipresci Award at Cannes - Un Certain Regard).

As a director, she debuted in 2007 with the short documentary film **“Che yvotymi - Mi pequeña flor”** which she also produced. She directed 13 episodes of the TV documentary series **“Histories of the way”**, created by Jorge Rubiani and produced by Canal 4, Telefuturo.

“Cuchillo de Palo / 108” is her first feature film.

FILMOGRAPHY

“Che yvotymi - Mi pequeña flor” Paraguay, 2007. 12'. Documentary

“Historias del camino” Paraguay, 2005-06. TV documentary series.

Principal CREW

MARTA ANDREU producer

Marta Andreu has a degree in Audiovisual Communication and **Master in Creative Documentary** from **Pompeu Fabra University**, Barcelona. Since 2000, she has been the coordinator of the Master on Creative Documentary offered by the Center for Continuing Studies at Pompeu Fabra University, and has taught courses on documentary as part of the PhD program « Mediterranean Cultural Studies » at Rovira i Virgili University in Tarragona.

She started out working in the sound department of films like **En construcció** by José Luis Guerín, **Durruti anarquista** and **Le concerto de Mozart**, both by Jean-Louis Comolli, before changing her focus to devote herself to documentary studies.

In 2004 she created the production company Estudi Playtime for creative documentaries, and she has been executive producer of **La terra habitada** (*The Land Inhabited*), **Distancias** (*Distances*), **Entre el dictador y yo** (*Between the Dictator and Me*) and **Morir de día** (*Dying Awake*), among others.

In 2004–05 she coordinated the retrospective on Spanish documentary cinema for Cinéma du Réel (Centre Pompidou, Paris), and in recent years she has been a member of the jury at several documentary film festivals such as **Documenta Madrid**, **DocLisboa**, **Alcances**, **L'Alternativa**, **PlayDoc** and **Punto de Vista**.

SUSANA BENITO producer

Susana Benito is a graduate in Fine Arts and has a Master in “Art, Architectural and Ephemeral Spaces” from the University of Barcelona and a **Master in Creative Documentary** from **Pompeu Fabra University**, Barcelona.

She started her professional career in Restoration and Conservation of mural paintings in Geneva, where she ended up leading teams and projects for the preservation of major monuments in Switzerland and France. For eight years she was part of the theatre company **La Colline Théâtre**, working as a producer and actress. After working as **head of production and marketing** at the international company Gregoria Recio, she started directing and producing documentaries and video art installations, most notably **The wedding** (2000)

and **All the names** (2003), selected for the BAC – Barcelona Contemporary Art Festival in 2003. She is currently developing the documentary **Memory Bubbles**. She works as a producer at Estudi Playtime since 2007.

CARLOS VÁSQUEZ cinematographer

Carlos Vásquez was born in 1975 in Santiago, Chile. He studied cinema at the Humanismo Cristiano University in Chile, and documentary cinema at the Master in Creative Documentary at Pompeu Fabra University, Barcelona. He worked on several films as director of photography and camera operator, including **Rabia** (2006), presented at Toulouse and San Sebastian Film Festivals and **Sueños de silicio** (2003). He was sound recorder for **Os treinta**, directed by Manuel Fernández-Valdez, in post-production.

In 2005 he directed **Raíz Desterrada**, which was presented at FIDOCs 2005 – Santiago International Documentary Films Festival, Chile. He also directed the video art pieces **Ciudad extraviada** and **Tomavistas**, which have been presented at the 6th Video Art and New Media Biennial at the Contemporary Art Museum, Chile, in 2003. His texts have been published in the film magazine voraz.cl and he has taught direction of photography and camera use in documentary cinema at the Cinema School of Chile.

AMANDA VILLAVIEJA sound

After obtaining the Master in Creative Documentary from Pompeu Fabra University in 1998 and creating some documentary short pieces, Amanda Villavieja has worked as sound technician for the last seven years, both in documentary and fiction feature films, and also for television documentaries. Highlights include the following prize-winning films: **En construcción** (José Luis Guerín, 2000), **Black Earth** (Ricardo Íscar, 2004), **The Sky Turns** (Mercedes Álvarez, 2005), **The Legend of Time** (Isaki Lacuesta, 2006), **The Scar** (Pablo Llorca, 2006), **The Other Truth** (Abel García, 2008) and **Nadar** (Carla Subirana, 2008.) She is currently working on the next film by Isaki Lacuesta, **Hugo's voice**.

NÚRIA ESQUERRA editor

Núria Esquerra obtained the Master in Creative Documentary from Pompeu Fabra University in 1998. After graduating she started her career as an editor, editing the documentary film **En construcción**, by José Luis Guerín, which was produced in 2000 and was highly successful with audiences and critics in Spain. She followed this up with editing major documentary productions such as: **Los niños de Rusia** (Jaime Camino, 2002), **Veinte años no es nada** and **Más allá del espejo** (Joaquim Jordà, 2004 - 2006), **Tierra negra** (Ricardo Íscar, 2004), **Gala** (Sílvia Munt, 2003) and well-known fiction films like **La línea recta** (José María de Orbe, 2006) and **En la ciudad de Sylvia** (Jose LuisGuerín, 2007), selected for the Venice International Film Festival.

CARLOS GARCÍA editor

Carlos García trained as a sound and image technician at the Centre d'Estudis Cinematogràfics de Catalunya in Barcelona. He has worked as editor and sound technician and mixer in many short films. He also collaborated as head of sound and image editing for the Milan-based online magazine on art, fashion and contemporary culture noname-magazine.com,. **Cuchillo de Palo / 108** is his first feature length film as editor.

The Production Company: ESTUDI PLAYTIME

COMPANY PROFILE

ESTUDI PLAYTIME is an independent production company established in Barcelona in 2004 with the aim of producing creative documentaries and distributing audiovisual projects with an aesthetic and ethical commitment to the real.

Our philosophy is to develop projects with artistic potential that reveal a strong point of view on the world. We work mainly with young directors, searching for the most suitable creative form for the stories they are willing to tell.

Our first production with a wide distribution was "Between the Dictator and

Me”, a collection of six short films which was simultaneous premiered in 170 European cities.

Since then, most of our projects have obtained financing and support from cultural institutions (MEDIA Programme; ICIC – Catalan Institute for Cultural Industries; ICUB – Barcelona’s Institute for Culture; Memorial Democràtic – Institution for the Recuperation and Fostering of Democratic Memory) and co-production agreements or broadcast rights acquisition by TVC – the Catalab Broadcasting Corporation and FORTA (Regional Broadcasting Corporations Federation).

FILMOGRAPHY

“**La terra habitada**” (*The Land Inhabited*). Anna Sanmartí, 2009; 70’ theatrical, 54’ TV. A “road-movie” which becomes an encounter with the unknown. In Mongolia, a landscape of shadows, we discover several characters who have made nomadism their way of life. This slow immersion into nature will ultimately question our own way of seeing.

Coproducer: TVC

Broadcaster: FORTA

Festivals: IFF Rotterdam 2010, Visions du Réel 09, Documenta Madrid 09.

“**Distancias**” (*Distances*). Pilar Monsell, 2008, 27’. A story about the forbidden crossing from Africa to Europe. A group of African migrants and political asylum claimants from Congo are trapped in Rabat preparing a theatre piece on their travel from their homeland to the border in the South of Spain. A fence that splits the world in two.

Festivals: Festival dei Popoli 08 – Audience Award, Documenta Madrid 09, African Film Festival (Tarifa) 09, Med Film Festival (Rome) 09, Film and Human Rights Festival (Nuremberg) 09.

“**Entre el dictador y yo**” (*Between the Dictator and Me*). Several directors, 2005, 54’. A collection of six short films which revisit the traces that the Spanish dictator Franco had left in six young filmmakers who were born after his death.

Co-producer: TVC (Catalan Television)

Distribution: Simultaneous, collective, free screening in 170 places around

Europe on November 20, 2005.

In postproduction, pre-release March 2010:

“Morir de día” (*Dying Awake*). Sergi Dies and Laia Manresa. A documentary that emerged from the late filmmaker Joaquim Jordà's last project. Directed by two of his closest collaborators, it paints a portrait of the people who were living during the period when drugs first appeared on the streets of Barcelona during the political transition from Franco's dictatorship to democracy in the 80s.

Coproducer: TVC

An initiative of the Master in Creative Documentary (Pompeu Fabra University)

Broadcaster: Canal +